

1 Marc Wolstenholme
2 5 Shetland Close
3 Coventry, England CV5 7LS
4 Telephone: 044 7827964404
5 Email: marc@mwwolf-fiction.co.uk
Plaintiff in Pro Per

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9 UNITED STATES DISTRICT COURT
10 CENTRAL DISTRICT OF CALIFORNIA

11 MARC WOLSTENHOLME,
12 Plaintiff,
13 vs.
14 RIOT GAMES, INC.,
15 Defendant

CASE NO. 2:25-CV-00053-FMO-BFM HON.

Hon. Fernando M. Olguin

DECLARATION OF MARC
WOLSTENHOLME

EXHIBIT BB: CHRONOLOGY OF
HARASSMENT, THREATS, AND
INTIMIDATION, COUNSEL
MISCONDUCT.

Dated this: April 06, 2025

M.WOLSTENHOLME.

[MARC WOLSTENHOLME]

Exhibit List

SECTION I: ONLINE & ANONYMOUS HARASSMENT

Exhibit A- Official Complaint- Calls for U.S and Uk Government

interventions and protections.

Complaint made: Thu 6 Mar, 16:27

Official Complaint- Calls for U.S and Uk Government interventions and protections.

Dear all,

I, Marc Wolstenholme, am the plaintiff in four on going cases against Riot Games, Inc.

Shortly after a Judge ruled that the cases would be progressing to a Jury trial, I received more hate mail, naming Riot's Solicitors in these proceedings. This email is perceived to be a continuation of intimidation, retaliation and harassment orchestrated by Riot Games.

On 4 Mar 2025, 21:26 (2 days ago), I received Docket 66, SCHEDULING AND CASE MANAGEMENT ORDER RE: JURY TRIAL from Fernando M. Olguin United States District Judge.

Almost an hour later, 22:21 GMT, I received the following email through my websites online portal.

The email said:

“4 Mar 2025, 22:21 (2 days ago)

Sent via form submission from M.W. Wolf's Megaverse

Email: heyguesswhat@gmill.com, accepts marketing: false

Message: hey guess what ? I just contacted Aaron J. Moss and Lux and sent them all the screenshots I had saved of you offering money in exchange of "proof"; which, as you know since you tried to delete them, is illegal :)"

I am extremely concerned about their threatening behaviours, retaliation and ongoing harassment. I will add a chronology of the hate mail I have received.

Additionally, the creators of Arcane have embedded gaslighting, harassment, taunting and mocking of me and my brand into Arcane, the material which they are alleged to have stolen from Bloodborg.

It's quite shocking and infuriating for the plaintiff to see his work and his very sensitive personal trauma writing being misappropriated, violated, gaslighted, abused and mocked in this methodical manner. This abuse is alleged to be relentlessly infused into Arcane. If found to be deliberate, given the history of Riot Games and their crimes against women and vulnerable people, this shows a pattern of deliberately targeting vulnerable people.

With the misuse of the trust, and non-sexual grooming of minors working for Riot as cast members, and using these children to lie about timelines, paying other cast members to lie, misusing working relationships with agencies to abuse the work of a vulnerable and disabled person for quid pro quo deals, the sexual harassment of women, the discrimination of thousands of women working for Riot Games as found by the class action lawsuit, the targeting of the young independent Ukrainian girl on TeePublic, the persistent misuse of AI and fan art, the data breaches and personal data concerns, The Tencent and Chinese Military-Civil Fusion concerns, the growing gacha system and loot box gambling allegations and concerns, the toxic “bromancing” foundations, allegations of sabotage of a rivals website and stealing of code, the data harvesting business model, allegations of adversary spyware in the US and around the globe, privacy and data concerns, what can be described as spurious IP wars, labour disputes, employee walkouts and forced arbitration clauses, monopolisation allegations, anti-competitive behaviours, aggressive competitive strategies... and of course, their behaviour toward the Plaintiff in this case, as well as the hate mail and threats sent to the Plaintiff, including a bomb threat, threatening to steal more from him, threatening his daughter and more, the Plaintiff argues that this reflects a broader corporate culture of exploitation, bad faith, lies, and disregard for ethical business practices.

The Plaintiff argues that, without CIA or Government interventions and investigations into Riot Games, people are going to get hurt, and more cases will follow.

I would like protective measures to be put in place to protect me during these proceedings and the trial in LA next year.

Comprehensive Table Of evidence - Chronology of Harassment, Threats, and

Intimidation

Fri, 1 Nov 2024, 03:47 Squarespace <form-submission@squarespace.info>
smarino@riotelax.com.ar Dude, you are the most unoriginal and dull
author I've ever seen. You even need AI to make your drawings. No wonder you are a
failure. But trying to put the blame in the actual creatives like Linke o Riot games is
just pathetic.

Fri, 1 Nov 2024, 20:21 Squarespace <form-submission@squarespace.info>
stopspammingthetag@lmao.com It speaks highly of how mentally ill you
are that you are seeing your initials on a very stylised drawing of a tooth. Like, every
5 years old draws a wolf's tooth like that, are you as delusional and egotistical as to
believe they are referencing you? Literally everything you mentioned (the color
purple, magic potions, blood cults, fucking children running across a ledge) are
extremely common narrative elements in any piece of fiction from the last 60 years.
Also lambs had been used as a symbol for innocence all across the world from
centuries lmao

Sat, 2 Nov 2024, 01:04 Squarespace <form-submission@squarespace.info>
twitterrandom@helloworld.com Hi, I checked your account because I saw your posts harassing several voice actor from Arcane, and after a good while reading your account and situation I have to conclude that you are either trolling (in which case, you really got me) or you are absolutely deranged. You can't possibly believe that using the color purple or having a scene with character climbing a building is plagiarism. How do you intend to prove it to any court? Or is something that I'm missing?

Sat, 2 Nov 2024, 04:41 Squarespace <form-submission@squarespace.info>
fuckai@gmlll.com Complaining about theft and plagiarism while using ai
pics is peak hypocrisy lmao. Also, it doesn't matter what that little disclaimer says at
the bottom, ai images can not be copyright. I'm going to steal all your ai pics and use

1 it for something else in a big aaa project, or just to sell them by packs in artsation to
2 tech you a lesson. Transphobic Racist Loser.

3 Sat, 2 Nov 2024, 05:46 Squarespace <form-submission@squarespace.info>
4 gobelinsletouzestoryboards@live.com.fr How much are you offering for
information about your case against Arcane? I need money secured up front if I'm
going to risk my job and breaking a nda

5 Fri, 1 Nov 2024, 01:26 Marc Wolstenholme <marc@mwwolf-fiction.co.uk>
6 copyright, dan.chang, Aaron, Joshua, Copyright Christian Linke of Riot
Games, the guy who stole my manuscript and pretended that he wrote Arcane, is
7 essentially condoning murder. The cheek of it as he stole my book, and now he wants
people murdered for leaks of stolen IP.

8 Fri, 1 Nov 2024, 22:05 Marc Wolstenholme <marc@mwwolf-fiction.co.uk>
me No additional content provided.

9 Sat, 7 Dec 2024, 13:40 Marc Wolstenholme <marc@mwwolf-fiction.co.uk>
eurecordkeeper, dan.chang, Joshua, Aaron Please address my complaint, On
10 November the 1st 2024, (Fri 1 Nov, 01:26), I had to make a complaint directly to Riot
about Christian Linkeâ€™s conduct of condoning murder on the X platform and
about him stealing IP. Linke wrote â€œIONO ABOUT YOU ALL BUT I THINK
12 ITâ€™S TIME TO LET FORTICHE BRING BACKâ€¢ THE FRENCH
GUILLOTINE.â€¢ This isnâ€™t the conduct of a sensible director of animation.
13 Linke and Yee are only in the positions they are now, not because of merit, but
because of the toxic Bro-Mancing culture of Riot Games. The two obsessively call
14 everything fight Porn and IP and talk down to everyone and brag about a Nazi-like
one mistake policy and pathologically lie and steal, then mask and blame and retaliate
and lie some more. Itâ€™s so unhealthy that no wonder Riot is in so much trouble. I
fear that Riot will bring Fortiche down to their levels of depravity and destroy many
16 French careers as well. Riot are yet to address my complaint about Linkeâ€™s
conduct and fraudulent crimes.

17 Sat, 2 Nov 2024, 22:07 Squarespace <form-submission@squarespace.info>
randofromtwitter@bombo.com dude, seriously, I'm going to say it with
the best intentions: you need help. You can not tell me the most generic description of
'character descending into a busy dirty city in a fantasy steampunkish setting' is
something that only you came up with. Are you telling me I cant have fucking coffee
stands on my fantasy story? or women with chest bindings? a character climbing
down a building? the more things you point out, the more ridiculous you sound, and
I'm legit trying to help you here because you are about to spend a lot of money. Also
you know that description of Zaun has existed since the game came out right? They
even mention the elevator AND the bar Vi grew up. Also I don't know if you know
this but 'The Lanes' is called like that because IS WHAT PART OF THE LEAGUE
MAP IS CALLED SINCE 2009. for real, look for professional help.

1 Sun, 3 Nov 2024, 00:12 Squarespace <form-submission@squarespace.info>
2 reallydude@hmail.com please, video document the whole process!! I
3 can not wait to see the face of the judge when you try to explain them that Riot
4 Games stole from you huhhhh the concept of a coffee stand, a character describing
5 drowning, and the so very original idea of sidewalks. Riot stands no chance.
6 Sun, 3 Nov 2024, 00:22 Squarespace <form-submission@squarespace.info>
7 BritianCrownLegalGroup@real.com.uk Hello, I'm a legal representative
8 of the Catholic Church, Stephen King and the Entire Biology of the Planet Earth. We
9 are going to sue you for plagiarizing the Lamb as a symbol of innocence, Children
10 with White Eyes and of course the use 'a kid growing up' as an event in a story.
11 Sun, 3 Nov 2024, 19:21 Squarespace <form-submission@squarespace.info>
12 lapapi5@l.com Oh this is gonna be so funny to watch. When season 2
13 releases and gets showered in awards are you going to have an even bigger
14 meltdown?
15 Mon, 4 Nov 2024, 22:13 Squarespace <form-submission@squarespace.info>
16 aaaaaaaaaaaaa@lii.com 'knee injury' HOLY FUCK DUDE THATS A
17 FUCKING KNEE PAD, SOMETHING THAT SHE HAS HAD SINCE EVER, AS
18 WELL AS OTHER 912837 VIDEOGAME CHARACTER. You are legit insane.
19 Tue, 5 Nov 2024, 02:03 Squarespace <form-submission@squarespace.info>
20 qwerty@aaaa.com That list you published on twitter is the ultimate proof
21 of your delusions, jesus christ. 'Time is an element of storytelling, spanning great
22 distances.'; 'vowed to unite the gangs'; 'A deserter chased.'; 'Unexpected betrayal';
23 'Death of a child.'; 'circular narratives' Like... are you serious?? those very basic
24 literary devices and resources. And all the other things you named are extremely
25 common tropes in any fantasy sci-fi setting. Hell, I can count almost all of them in
Cyberpunk 2077, or Fallout, or even the fucking Star Wars series, Dune, The Cast of
Metabarons... and that's just a couple of examples at the top of my mind. Oh, and of
course, in the universe of League of Legends. As in, the Runaterra worldbuilding.
That has been up since 2009. You can not expect anyone to take you seriously.
Anyways, when the court kicks your ass, please tell us how much money did you lose
so I can laugh harder.
26 Tue, 5 Nov 2024, 05:55 Squarespace <form-submission@squarespace.info>
27 himom@com.com I can already tell you are gonna be the next Chrischan
28 lmao. Please post this comment I wanna be in the +20 minutes youtube essay about
your derangement. Hi mom.
29 Tue, 5 Nov 2024, 16:11 Squarespace <form-submission@squarespace.info>
30 lmaot@1.com All bark, no bite. How is the actual legal case coming along?
Did you initiate the process? I doubt so, because it would be all over the news....
unless the court already decided to dismiss it.
31 Wed, 6 Nov 2024, 18:33 Squarespace <form-submission@squarespace.info>
intertarriot@google.com The base position for a Riot artist is currently

1 paying 221,700.00 USD + incentive compensation + equity + 401K with company
2 match + medical, dental, vision, and life insurance + short and long-term disability +
3 open PTO + 6 months severance pay in case of layoffs. Other positions start at 300K
annually. If I leave Riot and leak a lot of juicy info to work for you, could you match
that right now?

4 Sun, 10 Nov 2024, 07:00 15kilosdecocainafina <sender@e9mail.com>
5 N/A (External Hate Mail) "born January 1986

6 5 Shetland Close
7 Coventry
CV5 7LS
8 England

9 cases dismissed against Solihull College 1 for discrimination

10 https://www.change.org/p/dominic-raab-defund-cafcass-and-redirect-the-funds-to-local-authorities?source_location=decision_maker_profile this one is also yours

12 you have 11 petitions of public information and I already have all my data from it

13 I will post all your info + your daughter's info if you don't stop annoying the Arcane
14 fans

15 Stanley Mosk Courthouse

16 Judge Brazile, Kevin C., case filed on October 31

18 https://securesha.re?#u=80fe601868dfe6711cb4514574cf175c.bin&p=3HdfaCh23QnZC8hdfmqNC2I_CwviFbRkfpR0KzGB2f0"

19 Sun, 10 Nov 2024, 02:06 Squarespace <form-submission@squarespace.info>
20 riotLegalTeamCA@intencent.com.ch lmao we are just going to bribe
the jury ☺

21 Sun, 10 Nov 2024, 05:32 Squarespace <form-submission@squarespace.info>
22 setyourselfonfire@asa.com honestly, I didnt give two flying fucks about
your crusade against Riot games. But after seeing you all day on arcanetwt
23 HARASSING AND SPAMMING FANARTISTS, AND FAN ACCOUNTS now I
cant wait for Riot to drag your delulu ass through all the court floor. And I hope they
force you to publicly apologize to all the creators you insulted, And don't even get me
started on the absolute hypocrisy of complaining about art theft WHILE USING AI.

25 Sun, 10 Nov 2024, 16:07 Squarespace <form-submission@squarespace.info>
info-check@giik.com Please, take half a second to google your sources so you

1 stop being ridiculous. The Ukrainian girl was Kutty Sark, and the DMCA claim was
2 not made by Riot per se, it was an automatic flag made by a bot of the site TeePublic.
3 In fact, Riot themselves contacted the girl AND TeePublic so they would fix the
scanning bot and reinstate the design from the girl that TEEPUBLIC was ignoring.
This kind of misinformation is what makes you lose any credibility.

4 Sun, 10 Nov 2024, 20:26 Squarespace <form-submission@squarespace.info>
5 anon_riotlawyer@wewillfuckyouincourt.com tough luck idiot, we
already got evidence, screenshots and recordings of you offering money for 'proof'

6 Mon, 11 Nov 2024, 23:02 Squarespace <form-submission@squarespace.info>
7 twto_mad@lo.ma you did not seriously say 'Arcane has adapted the
stylistic way of using visual aesthetics to mean something else'. That's what every
8 fucking show/movie with a modicum of art direction does you dumb fuck. The delulu
is real.

9 Tue, 12 Nov 2024, 00:49 Squarespace <form-submission@squarespace.info>
hah@haha.com I'm gonna send a bomb to 5 Shetland Close, Coventry.

10 Tue, 12 Nov 2024, 00:59 Squarespace <form-submission@squarespace.info>
gu@akd.com you sexist gringo piece of shit. The art direction of Blood
11 Sweat and Tears music video was made by a BLACK WOMAN, who took
inspiration FROM HER OWN CULTURE, But here comes the mediocre white man,
12 a military colonizer nonetheless, to try to claim African culture. Fuck you.

13 Wed, 13 Nov 2024, 16:35 Squarespace <form-submission@squarespace.info>
sÃ±dkndksk-@mao.com Lmao. Half the things you mentioned were
14 already well-established parts of the League world-building since 2009. The other
half are common narrative elements. Absolute delusional behavior.

15 Thu, 14 Nov 2024, 17:43 Squarespace <form-submission@squarespace.info>
blm@co.com Comparing your racist, AI-slop vomit with a beautiful piece of
art actually created with craft and love by black people is the most entitled piece of
shit behavior I've seen lately. But what can you expect from a mediocre white gringo
man.

16 Thu, 14 Nov 2024, 17:57 Squarespace <form-submission@squarespace.info>
ihaveyoursinstagram@a.com Post a public apology to everyone you called
cunt or I will make AI porn of your daughters and send it to everyone at their school.
To your ex too. And I will tell them it's your fault.

17 Fri, 15 Nov 2024, 17:30 Squarespace <form-submission@squarespace.info>
fuku@cl.com Linke was the first person to admit that when his vision
18 didn't work out, he hired people who knew how to handle the situation. So, riddle
me this, who do we believe? The top-of-the-notch lineup of REAL artists,
environmental designers, a professional writers' room, some of the best animators in
the industry working alongside some of the most brilliant creative minds with over 20
years of experience in film and TV production and backed by THE giant of digital
entertainment and a budget of 250 Million USD OR the sore loser who harassed

1 women because they weren't interested in publishing his mediocre book with AI slop
2 images and has to pay for a blue Twitter checkmark?

3 Fri, 15 Nov 2024, 17:55 Squarespace <form-submission@squarespace.info>
4 hop@lom.comThe Get Jinxed music video came out in 2013. It already had
5 present the elements of Zaun and Piltover, monkey imagery and graffiti, tubes, etc.
6 Warwick has been a champ since 2009, being in the original lineup. Shimmer existed
7 since 2009, as part of Singed's character (it was called madness potion before). The
8 world-building of Zaun and Piltover, and Noxus and Shurima has been there since
9 2010. There are portfolios and pages of artists doing work for world-building in
10 Runeterra since 2012. Since you love to eat AI slop I suppose you don't give a single
11 shit about art, but just a month ago Trent Kaniuga, a very well-known artist that has
12 worked with Riot, uploaded a video about designing the faction's crest. In that video,
13 he mentioned that they already had the narrative for Zaun and Piltover since 2012,
14 including the chembarons, houses, and almost everything you say Riot 'copied'. In
15 fact, the more fingers you point at League, the more it looks like you are the one
16 plagiarizing them. Your case is dead on arrival.

17 Fri, 15 Nov 2024, 18:43 Squarespace <form-submission@squarespace.info>
18 skyhamster@fromtwotter.com Hey. I'm one of the (apparently many)
19 CaitVi fanartists that you were spamming. I was about to politely ask you to please
20 leave me out of your delusional crusade against Riot and Netflix. Then I saw that you
21 use AI 'art' so instead I'm gonna ask you to go fuck yourself ðŸ˜~ The fucking
22 clownery of complaining about art theft while using AI-generated images....

23 Sat, 16 Nov 2024, 02:31 Squarespace <form-submission@squarespace.info>
24 ThibautGranet3dArt@live.com Are you still offering the money? The 10
25 grand? I could (anonymously) send you a copy of the Art Direction Bible we used for
the show. It's a 136-page document divided into 4 sections (Piltover (general), Zaun
(general), The Lanes, Council). The initial document (that we received) is dated May
2013 (that one we got on paper, like a zine), and the revised document (a PDF 28
pages longer) with examples of the character's texture notes for the 3D rig is from Jan
2014. I will say, neither you nor your books are referenced anywhere. Do I still get
the money? Just tweet yes or no and I will reach out to you.

26 Mon, 18 Nov 2024, 01:25 Squarespace <form-submission@squarespace.info>
27 curcat@lce.com so, just to be clear. If the show is good, they are stealing
28 from you. If it's original, then it's suddenly 'bad'.... ok lmao. Just admit that you are
jealous because nobody picked up your run-of-the-mill, generic 101 sci-fi book, and
for some (I suspect sexist) reason you latched onto hating the one that is actually
good and therefore became popular.

26 Mon, 18 Nov 2024, 05:34 Squarespace <form-submission@squarespace.info>
27 justcurious@lop.com Have you played Cyberpunk 2077? It has basically
28 everything you have described (except for the fake moon). Most of it is in
Borderlands too. Did you submit your work to other studios?

1 Wed, 20 Nov 2024, 00:39 Squarespace <form-submission@squarespace.info>
2 fuckaiart@fucku.com It takes 2 seconds. 2 fucking seconds to google that the
3 crabs are a reference to the Scuttle Crab, one of the game's creatures. Like almost
4 everything you point out, these things were well established long before your generic
5 fantasy book.

6 Wed, 20 Nov 2024, 08:52 Squarespace <form-submission@squarespace.info>
7 superfakemail@fromcotsco.com Sorry, I lost the plot. How on earth did
8 Riot Games get to your manuscript?

9 Sat, 2 Nov 2024, 19:01 Squarespace <form-submission@squarespace.info>
10 lmao@mlao.com This is why family court took your daughter lmao you
11 are deranged af.

12 Fri, 22 Nov 2024, 01:33 Squarespace <form-submission@squarespace.info>
13 GobelinsAnimator@france.com The post about 'Arcane did not take 6
14 years to make' proves that you know absolutely nothing about how AAA animation
15 works. As a professional animator and Gobelins teacher, it's sad and embarrassing to
16 see other creatives speak ill of a medium they know nothing about. Storyboards alone
17 can take up to 6 months per episode for a product of such high quality, and that's if
18 they hire a highly qualified team (and they did, some of the names on the Arcane
19 credit score are masterminds of the industry). Please, do not spread misinformation
20 about our art; it is lowly of any creator to do so.

21 Fri, 22 Nov 2024, 01:37 Squarespace <form-submission@squarespace.info>
22 kevinbrazille@LAcourt.com 'and my writing was pinned to boards and used
23 in LA writing rooms and video booths as well as in the storyboard rooms' Do you
24 have any proof? Blatant lying is not well seen in LA courtrooms. In fact, in a legal
25 process, it will be considered a criminal offense.

26 Fri, 22 Nov 2024, 12:42 Squarespace <form-submission@squarespace.info>
27 hmliu@vuy.com Actually, I do think I can't be tracked. I'm not even
28 using a VPN and you are so fucking stupid that you set up a spam box lmaoo.

29 Sat, 14 Dec 2024, 15:11 Squarespace <form-submission@squarespace.info>
30 yehase6973@datingel.com Have you considered a psychiatrist? Your
31 follower count is barely in the hundreds and all your art is AI slop. What makes you
32 think theyâ€™d steal from someone who doesnâ€™t have the will to pick up a pencil
33 lol.

34 Mon, 23 Dec 2024, 04:31 Squarespace <form-submission@squarespace.info>
35 bythed dozen@home.com Lmaoooo your whole 'saga' is literally a rip-off
36 of Brandon Sanderson's works, without any of the talent, imagination, or good
37 writing.

38 Mon, 23 Dec 2024, 22:26 Squarespace <form-submission@squarespace.info>
39 liuofmeat@jamil.com Oh yeah, I'm sure harassing the Arcane fans and siding
40 with openly racist people on Twitter will do great for spreading your delusional
41 messages.

1 Fri, 27 Dec 2024, 03:57 Squarespace <form-submission@squarespace.info>
2 ezc@ma.com Lmaooooo u got restricted on Twitter. Dumb fuck.

3 Sat, 28 Dec 2024, 15:09 Squarespace <form-submission@squarespace.info>
4 laughin@me.com Watching you desperately spam the tweets of actual
5 talented artists to try to get some clout and getting absolutely ignored, not even half a
6 like AND shadow banned was already hilarious. But it got better when I found out
7 that you went to fucking Reddit, (the biggest echo chamber of the internet) to the
8 Viktormains community, found a forum with 20K people who were incredibly pissed
9 off at Riot, tried to use their rage to get clicks without understanding what they were
10 actually talking about and then EVEN THEY CALLED YOU OUT ON YOUR
11 DELUSIONS AND KICKED YOU OUT. I want to congratulate you, in all my years
12 surfing the web, I had never met someone as cringe as you.

13 Sun, 5 Jan 2025, 08:37 Squarespace <form-submission@squarespace.info>
14 liarliar@lies.com You claim that there is a 100k views, but the tweet
15 itself can't get even 5 likes and 3 comments, and it has not been retweeted by anyone
16 but you. Oh, and also, it only has around 75K views, and that's after you spent a week
17 turbo-spamming it through all of Twitter, attaching yourself like the parasite you are
18 to other artists. Things aren't adding up mate ☺ Given your fascination with AI, I'd
19 say it's more likely you are using bots.

20 Sun, 5 Jan 2025, 14:39 Squarespace <form-submission@squarespace.info>
21 council@gamescom.uk So far, the only thing you have shown is that
22 you are a transphobic, unimaginative author, siding with right-wing and openly racist
23 accounts on Twitter, harming actual artists with the use of AI, and harassing content
creators (especially women)... but we are supposed to believe that you are the good
guy fighting to protect 'smaller creators'??? Lmao. No. You are the one stealing and
plagiarizing from real creative people, clinging to their fame so you can promote your
uninspiring, run-of-the-mill, ultra-generic novel. And the best part is that it doesn't
even work. You can't even get to 500 followers.

24 Sun, 12 Jan 2025, 01:25 Squarespace <form-submission@squarespace.info>
25 M.W.Wolf@we.com I'm sad you got suspended from Twitter, watching you
26 grovel for attention and soil yourself after getting none was one of my favorite
pastimes :(Please tell me if there is another account where I can follow your
delusions.

27 Tue, 4 Mar 2025, 22:21 Squarespace <form-submission@squarespace.info>
28 heyguesswhat@gmills.com Hey guess what? I just contacted Aaron J. Moss
and Lux and sent them all the screenshots I had saved of you offering money in
exchange for 'proof'; which, as you know since you tried to delete them, is illegal :)

This document compiles instances of threats, harassment, intimidation, and defamation received through various channels. The messages range from direct threats to personal safety, attempted blackmail, online stalking, and false legal accusations. These records are essential for legal action and should be presented to the appropriate authorities.

Exhibit B- After I reported online abuse to the CIA

After I reported the online abuse to the CIA and others, I got interest from France (Fortiche Production), Hongkong (Tencent Games), San Miguel de Tucumán, Tucumán, Argentina (believed to be from Sean Marino who has sent me hate mail before and works for Riot as an Associate Art Director on VALORANT. He seems to have an obsession with guns and weapons), and Hendon, Barnet, United Kingdom (believed to be Jonny Geller).

Engagement			
	Site Content	Activity Log	Form & Button Conversions
	Site Search Keywords	Keywords	RSS Subscribers
Website			
Products & Services	Date & Time Visited	Visitor IP Address	Page Visited
Content & Memberships	3/6/25, 4:36:45PM Location: France	213.44.27.138 Referrer: -	Home   Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/133.0.0.0 Safari/537.36
Scheduling			
Donations			
Invoicing			
Email Campaigns	3/6/25, 4:21:47PM Location: Hong Kong	108.162.211.206 Referrer: -	Home   Mozilla/5.0 (Macintosh; Intel Mac OS X 10_16_7) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/134.0.0.0 Safari/537.36
Contacts			
Analytics			
Traffic			
Engagement	3/6/25, 3:12:58AM Location: San Miguel de Tucumán, Tucumán, Argentina	105.158.30.71 Referrer: www.merriewolf-fiction.co.uk/mer-wolfs-blog	Home   Mozilla/5.0 (Android 13; Mobile; rv:136.0) Gecko/136.0 Firefox/136.0
Finance			
	3/6/25, 3:12:45AM Location: San Miguel de Tucumán, Tucumán, Argentina	105.158.30.71 Referrer: www.merriewolf-fiction.co.uk/	Chronicles of The Megaverse   Mozilla/5.0 (Android 13; Mobile; rv:136.0) Gecko/136.0 Firefox/136.0
	3/6/25, 3:12:25AM Location: San Miguel de Tucumán, Tucumán, Argentina	105.158.30.71 Referrer: -	Home   Mozilla/5.0 (Android 13; Mobile; rv:136.0) Gecko/136.0 Firefox/136.0
	3/6/25, 6:47:29PM Location: Hendon, Barnet, United Kingdom	81133.80.246 Referrer: www.merriewolf-fiction.co.uk/mer-wolfs-blog	Ignore This Warning!   Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/133.0.0.0 Safari/537.36
	3/6/25, 6:46:55PM	81133.80.246	Chronicles of The Megaverse

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EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL
MISCONDUCT.

1 **Exhibit C- Adrián Gimeno (Adri.Gimeño@live.com.es). Nov 2, 2024**

2 Form Submission - Welcome To The Wolf Pack

3 External

4 Inbox

5

6

7 Squarespace <form-submission@squarespace.info>

8 20:03 (16 minutes ago) (Last Submission Nov 2, 2024)

9 to me

10

11

12 Sent via form submission from M.W. Wolf's Megaverse

13

14 Email: Adri.Gimeño@live.com.es, accepts marketing: false

15

16

17 Message: If I were to send you Riot Games e-mails from feb 2013 commissioning

18 concept art for the Arcane pitch, along with the original scripts for ep 1 to 6, I would need

19 upfront payment, because then you will realize there is no plagiarism case that can be held in

20 court, and I would have risked my reputation for nothing. Is gonna be the same for any artist that

21 worked in that project

1 Evidence of submission -
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A screenshot of a contact management interface. At the top, there's a header with tabs like 'Finance', 'Email', 'First Name', 'Last Name', 'Created On', and 'Accepts Marketing'. Below the header, the email address 'adri.gimeño@live.com.es' is listed, along with the date 'Nov 2, 2024'. There are also buttons for '10 per page' and navigation arrows. At the bottom left, there are icons for a profile picture, a phone, and other contact details.

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A screenshot of a client profile page. It shows a large circular placeholder for a profile picture with the letter 'a' in it. Below the placeholder, the email address 'adri.gimeño@live.com.es' is displayed, followed by the text 'Created on Nov 2, 2024'. A summary section shows 'Form Details' (with a link), 'Forms Submitted' (1), and 'Last Submission' (Nov 2, 2024). Below this, there are sections for 'Tags' (with a 'Add tag' button) and 'Recent Internal Notes' (with a 'Add note' button and a count of 1,000).

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A screenshot of a 'Form Submission' page. At the top, there are buttons for 'BACK', 'Form Submission', and 'CLOSE'. The main title is 'Form Submission'. Below the title, there's a question 'Are you currently working with this client?' with a descriptive text about managing projects. A 'CREATE PROJECT' button is present. In the middle section, there's an 'EMAIL' field containing 'Adri.Gimeño@live.com.es'. Below the email, there's a 'MESSAGE' field with a long text message. At the bottom right, there's a red 'DELETE FORM SUBMISSION' button.

16

EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL
MISCONDUCT.

1 **Context-**

2 Adrian Gimeno worked on projects associated with Riot Forge. His LinkedIn has
3 been removed since these proceedings began to heat up.
4

5 Adrian Gimeno's ArtStation page (<https://www.artstation.com/artwork/8bWNKR>)
6

7 States:

8 “Riot Forge Games 2023 | The Year Ahead Trailer
9

10 Illustration for RIOT FORGE trailer.

11 Teaser trailer with the characters of Nunu, Ekko and Sylas for The Mageseeker: A
12 League of Legends Story announcement and Convergence, Song of Nunu will be coming out in
13 2023.

14 Credit to all the talented The Sequence Group people who made this trailer so
15 amazing and to the art team for all the support and feedback!

16 Art Direction: Andrew West”
17

1 **Exhibit D- Complaint about Sean Marino. (smarino@riotelax.com.ar)**

2 (.com.ar is Argentina's commercial domain extension.)

3 **Complaint Date: Fri, 1 Nov 2024, 13:01**

6 Complaint about Sean Marino.

7 Hate mail pressure and targeting my website- Complaint about Sean Marino.

8 This is a complaint about Sean Marino targeting my website with hate mail.

9 At 03:47 (8 hours ago), on the 1st of November 2024, I received the following
10 email through my website.

13 “Form Submission - Welcome To The Wolf Pack

14 Sent via form submission from M.W. Wolf's Megaverse.

15 Email: smarino@riotelax.com.ar, accepts marketing: false

17 Message: Dude, you are the most unoriginal and dull author I've ever seen. You
18 even need ai to make your drawings. No wonder you are a failure. But trying to put the blame in
19 the actual creatives like Linke o Riot games is just pathetic.”

20 This is of major concern because I'm telling the truth about the IP theft of my
21 work, and because of the past retaliation methods of doing business which Riot games are known
22 for. This is also of concern because of the sabotage of the DOTA2 games website which allowed
23 Riot Games to monopolise the free-to- play market in the west. Also, employees at Riot Games
25 have a track record of retaliation via social media with hate mail to put pressure on people.

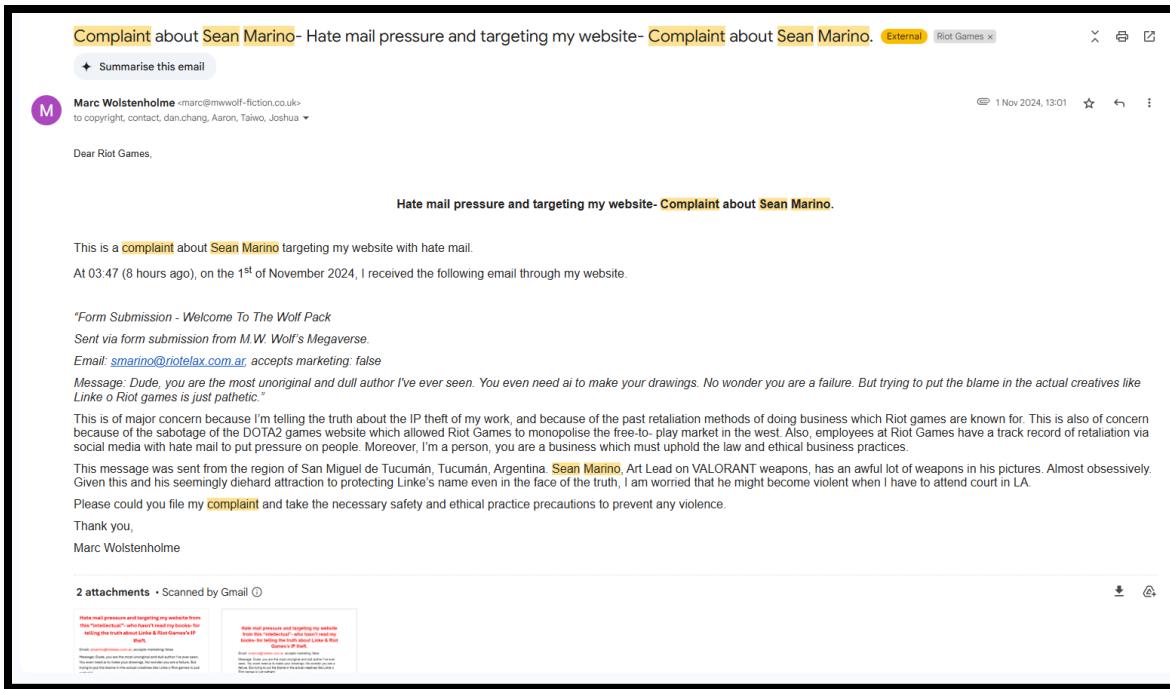
1 Moreover, I'm a person, you are a business which must uphold the law and ethical business
2 practices.

3 This message was sent from the region of San Miguel de Tucumán, Tucumán,
4 Argentina. Sean Marino, Art Lead on VALORANT weapons, has an awful lot of weapons in his
5 pictures. Almost obsessively. Given this and his seemingly diehard attraction to protecting
6 Linke's name even in the face of the truth, I am worried that he might become violent when I
7 have to attend court in LA.

8 Please could you file my complaint and take the necessary safety and ethical
9 practice precautions to prevent any violence.

10 Thank you,

11 Marc Wolstenholme



1 A person from San Miguel de Tucumán, Tucumán, Argentina, has regularly
 2 (daily) been accessing my website and sending hate mail since this first message received on 1st
 3 of November 2024.
 4

Engagement			
	Site Content	Activity Log	Form & Button Conversions
	Site Search Keywords	RSS Subscribers	
Website	Date & Time Visited	Visitor IP Address	Page Visited
Products & Services	▼ 3/6/25, 3:12:58 AM	186.158.30.71	Home Mozilla/5.0 (Android 13, Mobile, rv:136.0) Gecko/136.0 Firefox/136.0
Content & Memberships	Location: San Miguel de Tucumán, Tucumán, Argentina	Referrer: www.miwolf-fiction.co.uk/miw-wolfs-blog	
Scheduling			
Donations			
Invoicing	▼ 3/6/25, 3:12:45 AM	186.158.30.71	Chronicles of The Megaverse Mozilla/5.0 (Android 13, Mobile, rv:136.0) Gecko/136.0 Firefox/136.0
Email Campaigns	Location: San Miguel de Tucumán, Tucumán, Argentina	Referrer: www.miwolf-fiction.co.uk/	
Contacts			
Analytics	▼ 3/6/25, 3:12:25 AM	186.158.30.71	Home Mozilla/5.0 (Android 13, Mobile, rv:136.0) Gecko/136.0 Firefox/136.0
Traffic	Location: San Miguel de Tucumán, Tucumán, Argentina	Referrer: -	
<u>Engagement</u>			
Sales	▼ 3/5/25, 6:47:39 PM	81133.80.246	Ignore This Warning! Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/133.0.0.0 Safari/537.36
Finance	Location: Hendon, Barnet, United Kingdom	Referrer: www.miwolf-fiction.co.uk/miw-wolfs-blog	
	> 3/5/25, 6:46:59 PM	81133.80.246	Chronicles of The Megaverse
	> 3/5/25, 6:46:18 PM	81133.80.246	Home
	> 3/5/25, 4:49:05 PM	118.143.211.207	Home
	> 3/5/25, 4:30:34 PM	118.143.211.206	Home
	> 3/5/25, 11:31:54 AM	185.126.161.1	Home
	> 3/5/25, 8:29:44 AM	118.143.211.205	Home
	> 3/5/25, 5:25:47 AM	118.143.211.206	Home

Your website payment is past-due. You must subscribe to enable your website.

FIX NOW

Engagement			
	Site Content	Activity Log	Form & Button Conversions
	Site Search Keywords	RSS Subscribers	
Website	Date & Time Visited	Visitor IP Address	Page Visited
Products & Services	▼ 3/6/25, 4:26:45 PM	213.44.27.58	Home Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/133.0.0.0 Safari/537.36
Content & Memberships	Location: France	Referrer: -	
Scheduling			
Donations			
Invoicing	▼ 3/6/25, 4:21:47 PM	118.143.211.206	Home Mozilla/5.0 (Macintosh; Intel Mac OS X 10_16_7) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/124.0.0.0 Safari/537.36
Email Campaigns	Location: Hong Kong	Referrer: -	
Contacts			
Analytics	▼ 3/6/25, 3:12:58 AM	186.158.30.71	Home Mozilla/5.0 (Android 13, Mobile, rv:136.0) Gecko/136.0 Firefox/136.0
Traffic	Location: San Miguel de Tucumán, Tucumán, Argentina	Referrer: www.miwolf-fiction.co.uk/miw-wolfs-blog	
<u>Engagement</u>			
Sales	▼ 3/6/25, 3:12:45 AM	186.158.30.71	Chronicles of The Megaverse Mozilla/5.0 (Android 13, Mobile, rv:136.0) Gecko/136.0 Firefox/136.0
Finance	Location: San Miguel de Tucumán, Tucumán, Argentina	Referrer: www.miwolf-fiction.co.uk/	
	▼ 3/6/25, 3:12:25 AM	186.158.30.71	Home Mozilla/5.0 (Android 13, Mobile, rv:136.0) Gecko/136.0 Firefox/136.0
	▼ 3/6/25, 6:47:39 PM	81133.80.246	Ignore This Warning! Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/133.0.0.0 Safari/537.36
	▼ 3/5/25, 6:46:59 PM	81133.80.246	Chronicles of The Megaverse

Your website payment is past-due. You must subscribe to enable your website.

FIX NOW

20

27 EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL

28 MISCONDUCT.

1 Sean Marino Linkin in profile say

2 “*Sean Marino*

3 *Associate Art Director on VALORANT @ Riot Games*

4 *Los Angeles, California, United States*

5 *Experience*

6 *Riot Games*

7 *9 years 6 months*

8 *Associate Art Director”*

11
12 **Last visited:**

13 “*4/4/25, 2:57:07 AM-*

14 *186.158.30.54*

15 *Chronicles of The Megaverse*

16
17 **Location:**

18 *San Miguel de Tucumán, Tucumán, Argentina*

19 **Referrer:**

20 *www.mwwolf-fiction.co.uk/*

21 *Gecko(Firefox)*

22 *Mozilla/5.0 (Android 13; Mobile; rv:136.0) Gecko/136.0 Firefox/136.0”*

Exhibit E- Gobelins (gobelinsletouzestoryboards@live.com.fr)

“Squarespace <form-submission@squarespace.info>

05:46 (5 hours ago)

to me

Sent via form submission from M.W. Wolf's Megaverse

Email: gobelinsletouzesstoryboards@live.com.fr, accepts_marketing: false

Message: How much are you offering for information about your case against

Arcane? I need money secured up front if I'm going to risk my job and breaking a nda."

[◀ BACK](#) Form Submission [CLOSE](#)

Form Submission

Are you currently working with this client?

To keep track of important dates, tasks, and payments related to this client's service, create a project and manage everything in one place.

[CREATE PROJECT →](#)

EMAIL
gobelinsletouzestoryboards@live.com.fr

MESSAGE

How much are you offering for information about your case against Arcane? I need money secured up front if I'm going to risk my job and breaking a nda

[DELETE FORM SUBMISSION](#)

[Full Profile](#)

[Close](#)

Form Details

gobelinsletouze@storyboards@live.com.fr

Forms Submitted	1
Last Submission	Nov 2, 2024

Forms Submitted

Welcome To The Wolf Pack >

Submitted on Nov 2, 2024

22

EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL

MISCONDUCT.

1 The email address gobelinsletouzestoryboards@live.com.fr appears to reference:
2
3

4 **Gobelins:** A renowned animation school in Paris, France with close links to
5 Fortiche Production SAS, the French animation studio headquartered in Paris. It is known for the
6 hit television series Arcane.

7 **Letouze:** Possibly referring to Camille Letouze, a director associated with
8 Gobelins, who also worked for Fortiche.

9
10 **Storyboards:** Indicating a focus on storyboard creation.
11

12
13 Camille Letouze worked on Arcane as a Storyboard Artist for Fortiche Production
14 between Sep 2020 - Oct 2021 - 1 yr 2 months. This is the period of concern and copyright
15 infringement. She now works for them again.
16

17 **“Fortiche Production**

19 **Storyboard artist**

20 **septembre 2020 - octobre 2021 (1 an 2 mois)**

22 **Paris, France**

23 **Storyboard pour la série Arcane (Netflix)”**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	<p>Camille Letouze</p> <p>Storyboard / Posing Paris, Île-de-France, France</p> <p>Expérience</p> <p>Fantôche Production Storyboard artist septembre 2024 - Present (3 mois) Paris, Île-de-France, France</p> <p>(EDITION) KONAYE Artiste BD juillet 2024 - Present (8 mois) (Scénario & dessin sur une courte bande dessinée, dont la sortie est prévue pour 2025).</p> <p>Studio La Cachette Character design avril 2024 - août 2024 (1 mois)</p> <p>2 Minutes Layout (posing artist) novembre 2023 - avril 2024 (5 mois) Réalisation et réalisation long-métrage d'Amélie au théâtre à l'opéra des Tuileries</p> <p>Nimoc Studio Storyboard artist juillet 2023 - octobre 2023 (4 mois)</p> <p>Bon Creature Storyboard artist juin 2022 - juin 2023 (1 an 1 mois) Storyboard for a 3D feature film, still under NDA.</p> <p>(EDITION) KONAYE Dessinatrice BD janvier 2022 - avril 2022 (4 mois) Conception & réalisation de la BD "Catherine", pour la collection Punctum des éditions Kinkaku, sur un scénario de Jonathan Gersm</p>
	<p>Page 1 of 2</p> <p>Fantôche Production Storyboard artist septembre 2020 - octobre 2021 (1 an 2 mois) Paris, France</p> <p>Storyboard pour la série Azuré (Netflix)</p> <p>Fantôche Production Scénariste storyboard juillet 2019 - juillet 2019 (1 mois) Paris, France</p> <p>Apprentissage auprès de l'équipe storyboard d'Azuré (Netflix)</p> <p>Médialab Animations Stageuse avril 2017 - septembre 2017 (2 mois) Paris, France</p> <p>Réalisation & refonte storyboarding pour la série TV Alizée</p> <p>Novatum Stageuse animation Mai 2016 - Février 2018 (1 mois) Vienna, Österreich</p> <p>Collaboration avec les studios Novatum et Storyline Vienna</p>

1 **Exhibit F- L-bramou@gmail.com.fr,**

2 **Fri, 1 Nov 2024, 20:10**

3

4

5 *“Email: L-bramou@gmail.com.fr, accepts marketing: false*

6 *Message: I have proof that Fortiche received the first pitch of Arcane on march*

7 *2012. That pitch already included the concept of shimmer (it was called madness potion), the*

8 *blood drain, the scene at the bridge with dead parents and everything you mentioned. Is gonna*

9 *be fun to watch you get laughed at in the court when there is at least 80 people with emails*

10 *from 2 years earlier already making moves on production 🤣🤣🤣🤣🤣 but seriously go to*

11 *therapy.”*

12

13 Whilst obviously a fake email, this person clearly has insider knowledge, unless

14 again it's the same spam and hate mail from Paris in France.

15

16 The sender claims:

17 They have proof Fortiche received the first Arcane pitch in March 2012.

18 That pitch included early versions of:

19 Shimmer (called “madness potion”)

20 Blood drain

21 Bridge scene with dead parents

22

23 They suggest others ("80 people") have emails from 2 years before production.

24 The tone is mocking, unprofessional, and ends with a personal insult.

25

26

27 EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL

28 MISCONDUCT.

1 **Suggests**
2
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4 Despite being a likely fake email, this message references very specific plot
5 elements that align with what eventually appeared in Arcane. That could mean:
6

7 It's someone with some genuine insider or adjacent industry knowledge and is
8 using non-related elements to build false timelines to intimidate the plaintiff. This aligns with
9 Riot's treasured gateway policy of theft and backdating plausible deniability.
10

11 The emotional and hostile tone suggests it might not be a professional, but rather
12 someone invested in discrediting another party — possibly part of an ongoing dispute or
13 harassment campaign against the Plaintiff. The mention of Paris + Fortiche + Arcane + legal
14 tension makes this feel like a targeted message, not random spam.
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28 EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL
 MISCONDUCT.

Exhibit G- Fortiche

Fortiche looking at my website contact page on numerous times and dates.

M.W. Wolf's Megaverse

Engagement

Site Content Activity Log Form & Button Conversions Site Search Keywords RSS Subscribers

Website Products & Services Content & Memberships Scheduling Donations Invoicing Marketing Contacts Analytics Traffic Engagement Sales Finance

1/31/25, 10:33:51AM 185.255.85.165 Location: France Referer: www.mawolf-fiction.co.uk/introduction Contact Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/122.0.0.0 Safari/537.36

1/31/25, 10:33:47AM 185.255.85.165 Location: France Referer: www.mawolf-fiction.co.uk/mw-wolfs-blog Introduction - M.W. Wolf's brand of Fiction Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/122.0.0.0 Safari/537.36

1/31/25, 10:33:32AM 185.255.85.165 Location: France Referer: www.mawolf-fiction.co.uk/ Chronicles of The Megaverse Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/122.0.0.0 Safari/537.36

1/31/25, 10:33:26AM 185.255.85.165 Location: France Referer: - Home Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/122.0.0.0 Safari/537.36

1/31/25, 11:09:56AM 186.158.30.71 Home Chronicles of The Megaverse

1/31/25, 11:09:36AM 186.158.30.71 Home

1/30/25, 11:02:20PM 82.40.79.129 Home

1/30/25, 7:29:12PM 82.132.236.253 Decent of Arcane: Bridging the Rift

1/30/25, 7:28:59PM 82.132.236.253 Chronicles of The Megaverse

1/30/25, 7:28:54PM 82.132.236.253 Home

1/30/25, 5:50:40PM 82.132.236.253 Decent of Arcane: Bridging the Rift

Geolocation data from DB-IP Product: API, real-time

IP ADDRESS: 185.255.85.165 ISP: Iguane Solutions SAS
COUNTRY: France ORGANIZATION: Fortiche Intercom
REGION: Île-de-France LATITUDE: 48.8566
CITY: Paris LONGITUDE: 2.35222

Incorrect location? Contact DB-IP [view map](#)

Geolocation data from IPRegistry.co Product: API, real-time

IP ADDRESS: 185.255.85.165 ISP: Iguane Solutions SAS
COUNTRY: France ORGANIZATION: Fortiche Intercom
REGION: Île-de-France LATITUDE: 48.85581
CITY: Paris LONGITUDE: 2.34944

Incorrect location? Contact IPRegistry.co [view map](#)

Geolocation data from IPGeolocation.io Product: API, real-time

IP ADDRESS: 185.255.85.165 ISP: Iguane Solutions SAS

27

EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL

MISCONDUCT.

1 More Fortiche
2

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	IP ADDRESS: 185.255.85.165		ISP: Not available
	COUNTRY: France		ORGANIZATION: AS200271 Iguane Solutions SAS
	REGION: Île-de-France		LATITUDE: 48.8534
	CITY: Paris		LONGITUDE: 2.3488

4

5 Incorrect location? [Contact ipinfo.io](#) [view map](#)

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8 **Geolocation data from DB-IP Product: API, real-time**

9

	IP ADDRESS: 185.255.85.165		ISP: Iguane Solutions SAS
	COUNTRY: France		ORGANIZATION: Fortiche Intercos
	REGION: Île-de-France		LATITUDE: 48.8566
	CITY: Paris		LONGITUDE: 2.35222

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11 Incorrect location? [Contact DB-IP](#) [view map](#)

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30 **YOU'RE ON IT. IT SERVICE MANAGEMENT OPPORTUNITIES CHELTENHAM OR LONDON GCHQ**

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40 **Geolocation data from IPRegistry.co Product: API, real-time**

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	IP ADDRESS: 185.255.85.165		ISP: Iguane Solutions SAS
	COUNTRY: France		ORGANIZATION: Fortiche Intercos
	REGION: Île-de-France		LATITUDE: 48.8555

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1 **SECTION II: COUNSEL MISCONDUCT & LEGAL INTIMIDATION**

2 Counsel Misconduct & Legal Intimidation (2021–2025)

3 This section documents a consistent pattern of procedural manipulation,
4 psychological pressure, and discriminatory conduct by Riot Games, Inc. and its legal counsel
5 aimed at discrediting and overwhelming a disabled pro se litigant. The word dismiss has been
6 threatened over and over so much that the Plaintiff has had nightmares about “Dismiss.” To say
7 it’s a broken record is an understatement.

Date & Time	Sender	Recipient(s)	Subject	Content Summary & Relevant Details
Nov 28, 2021	Joshua Geller & Aaron Moss	Marc Wolstenholme	Pre-litigation Threat	Warned Plaintiff of 'extensive legal fees' and that the case would be 'kicked out.' Referenced in SAC and Dkt 80. Marked the start of an ongoing pattern of procedural intimidation.
Nov 28, 2021	Joshua Geller & Aaron Moss	Marc Wolstenholme	Weaponizing Mental Health	Suggested Plaintiff should not proceed due to stress, implying litigation could harm his well-being. This used Plaintiff's

1	2	3	4	disability as 5 emotional leverage.	
6	7	8	9	10	
11	Dec 17, 2024	12 Joshua Geller	13 Plaintiff & Co-Counsel	14 Clarification Email	15 Criticized Plaintiff for having only filed a short complaint and encouraged submission of a more detailed one. Later reversed by attacking SAC as too long in Dkt 80. Clear example of procedural flip-flopping.
16	17	18	19	20	21
22	23 Dec 31, 2024 - 22:23	24 Joshua Geller	25 Marc Wolstenholme, Aaron Moss	26 Rule 7-3 Meet and Confer Email	27 Described the Plaintiff's complaint as a 'short form,' told Plaintiff to dismiss and refile, and stated Riot 'reserves the right' to dismiss future complaints. Claimed: 'We do not believe you will be able to state any viable or cognizable claims.' Combined with planned removal and dismissal filings, this demonstrates
28	29	30	31	32	33

EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL

MISCONDUCT.

1				coercion, intimidation, and a dismissive tone aimed at suppressing Plaintiff's access to justice.
2	Jan 5, 2025	Aaron Moss	Plaintiff (verbal)	Futility Assertion Allegedly stated the case would 'never survive federal scrutiny.' Designed to dissuade Plaintiff from pursuing his claim.
3	Jan-Apr 2025	Riot Counsel	U.S. District Court	Dkts 80, 81, 82 Filed duplicative motions immediately before key deadlines for settlement and discovery. Used procedural tools to overwhelm and suppress discovery without addressing merits.
4	Feb 14, 2025	Plaintiff (reported)	Self	Mental Health Harm Plaintiff experienced extreme sleep deprivation and anxiety prior to a neurological evaluation due to Riot's ongoing

1				pressure. Documented in Rule 26(f) Report.
2	Feb 2025	Riot Counsel	Plaintiff	Misuse of Settlement Process
3				Riot's filings and refusal to engage in good-faith negotiations increased Plaintiff's anxiety. Further emotional toll noted in Rule 26(f).
4	Feb 2025	Riot Counsel	Plaintiff & Court	Rule 26(f) Report Manipulation
5				Riot attempted to insert language into the Joint Rule 26(f) Report without Plaintiff's consent, including statements under Plaintiff's name. This violated cooperative drafting rules and misrepresented Plaintiff's legal position.
6	Dec 3, 2024 – 23:07	Joshua Geller	Marc Wolstenholme, Aaron Moss	Refusal to Accept Service
7				Riot's counsel asserted that 'any attorney' would confirm Plaintiff has no legal claim — while also stating Plaintiff's allegations stem from a
8				

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EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL

MISCONDUCT.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28

'fundamental misunderstanding of the law.' This is not only unsolicited legal advice from opposing counsel, but also a strategic attempt to discredit Plaintiff's capacity to litigate as a pro se party. It falsely implies incompetence, disregards Plaintiff's actual filings, and amplifies psychological pressure. Additionally, Riot falsely claimed it had not been served, causing Plaintiff to pay out of pocket for a process server.

| Nov 28, 2021 | Joshua Geller (Greenberg Glusker) | Marc Wolstenholme | Cease and Desist Letter | Riot's counsel called Plaintiff's claims 'legally and factually baseless,' suggested courts 'invariably dismiss' such cases, and stated that Riot would |

1				seek legal fees. The letter also invoked Plaintiff's own statements about stress, urging him to 'follow your own advice' and stop pursuing the claim. Clear psychological pressure, procedural threat, and discriminatory language. This letter marked the first formal act of intimidation and gaslighting. Described Plaintiff's claims as misguided, mocked comparisons as 'grossly misrepresented,' and dismissed entire legal theory without discovery. Reinforced pattern of discouraging access to justice for a disabled litigant.	
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1	Dec 8, 2021 - 03:28	Aaron J. Moss	Marc Wolstenholme (cc: Joshua Geller)	False Claim That Matter Is Closed	Declared Plaintiff's claims 'meritless' and 'patently false on every count' with no explanation. Asserted unilaterally that 'we consider this matter closed,' despite Plaintiff never withdrawing any claims. This is a classic tactic of false finality designed to gaslight the Plaintiff, obscure open legal issues, and discourage pursuit of justice.
16	Dec 3, 2024 - 23:07	Joshua Geller	Marc Wolstenholme (cc: Aaron Moss)	Implied Legal Advice & Misrepresentation	Riot's counsel asserted that 'any attorney' would confirm Plaintiff has no legal claims, despite being opposing counsel. This constitutes unsolicited legal advice, misrepresents the law, and undermines Plaintiff's autonomy.

1				Additionally, Riot falsely claimed it had not been served when Plaintiff had already attempted service. This led to additional costs for a process server and exemplifies procedural manipulation.
10	Jan 9, 2025	Joshua Geller	Marc Wolstenholme	Renewed Threat of Motion to Dismiss Reiterated that Riot would proceed with a motion to dismiss under Rules 12(b)(6) and 12(e), claiming Plaintiff's filing in state court was improper and that no adequate complaint had been filed. Framed the issue as Plaintiff's failure to comply with procedural rules, despite earlier pressuring Plaintiff to file a more detailed complaint. Narrowed offer of discussion only to

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EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL

MISCONDUCT.

1	2	3	4	5	6	7	Riot's planned motion, refusing to engage on settlement or discovery. Further intimidation through procedural escalation.
8	9	10	11	12	13	14	Jan 7, 2025 – 19:44 Joshua Geller Marc Wolstenholme Reasserted Motion to Dismiss & Restricted Dialogue Reiterated procedural threat from Dec 31, stating that Plaintiff had 'improperly filed' the case in state court and had not corrected procedural defects. Stated Riot would proceed with a motion to dismiss and/or request for more definite statement under Rules 12(b)(6) and 12(e). Offered to speak only about the dismissal, excluding discussion on settlement or evidence. This narrow, repetitive legal pressure

1				was intended to intimidate and restrict dialogue.	
2	Jan 16, 2025 – 19:20	Joshua Geller	Marc Wolstenholme (cc: Aaron Moss)	New Motion to Dismiss Threat - Amended Complaint	Following the filing of the Amended Complaint, Riot again threatened to move for dismissal under Rule 12(b)(6), asserting Plaintiff failed to allege a 'plausible claim for relief.' Reiterated claims of preemption and procedural bars. Tone suggests inevitability of dismissal. Narrowly focused communication excludes all non-dismissal topics, reinforcing a pattern of procedural threat escalation. The language continues to discredit Plaintiff's claims without engaging with submitted

				evidence or context.	
1	2	3 Jan 18, 2025 – 17:16	4 Joshua Geller 5 Marc Wolstenholme 6 (cc: Aaron Moss) 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	25 Pre-Litigation Threat: Dismissal with Prejudice 26 27 28	29 Outlined a comprehensive list of alleged deficiencies in the Amended Complaint, concluding with a threat to seek dismissal 'with prejudice.' Framed Plaintiff's legal claims as unfixable and repeatedly cited case law to intimidate rather than engage. Claimed Riot would pursue permanent dismissal, reinforcing a pattern of procedural aggression, and attempted to preemptively undermine the legitimacy of Plaintiff's emotional distress and copyright claims. 30 31 32 33 34 35 36 37 38

1	Feb 5, 2025 -	Marc Wolstenholme (Response to Riot Counsel)	Aaron Moss, Andrew Lux, Joshua Geller	Refusal to Cooperate with Discovery Obligations	Documented Riot's attempts to delay and limit discovery through improper bifurcation and refusal to provide development and financial records. Highlighted strategic delays, including Josh Geller's unexplained leave and Christian Linke's resignation, which interfered with timely discovery. Alleged violations of FRCP Rules 26(g) and 37, and asserted the right to compel discovery and request sanctions for obstruction and noncompliance. Plaintiff further noted that Josh Geller took an unexplained month-long leave immediately after the Court rendered Riot's motions moot,
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EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL

MISCONDUCT.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	delaying case progress and communication. Christian Linke, the show's writer, also reportedly resigned during litigation, further complicating discovery access. Together with the closure of Riot Forge and non-response to discovery requests, these actions constitute a coordinated pattern of delay and bad faith litigation conduct.
15	Feb 14, 2025 - 01:43	Aaron Moss	Marc Wolstenholme (cc: Joshua Geller, Andrew Lux)	Limiting Discovery & Misrepresenting Cooperation	While framed as cooperative, this correspondence reinforced Riot's plan to seek bifurcation of discovery and reasserted procedural limitations. Continued to invoke the registration requirement despite its prior rejection by the court. Suggested									

Plaintiff review procedural rules as if he were not already complying, and sought to characterize Plaintiff's checklist as informal and non-binding—downplaying Plaintiff's good faith preparation and legal diligence. The word 'dismiss' is repeatedly used throughout the communication, continuing a pattern of psychological intimidation intended to trigger fear of case collapse. This tactic, especially when directed at a pro se litigant, reflects an abuse of procedural language to unsettle rather than inform. It undermines fair negotiation and

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EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL MISCONDUCT

1	2	3	4	5	further illustrates a refusal to engage meaningfully with the merits of the Plaintiff's case.																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								
6	7	8	9	10	During Rule 26(f) discussions, Aaron Moss expressed willingness to join settlement while admitting Riot had no intention of settling, undermining court efficiency and imposing undue stress on a pro se litigant.																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								
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1				continued a pattern of procedural escalation, invoking legal threats (e.g., bond, bifurcation, protective order) while minimizing Plaintiff's settlement rights.
2				Riot confirmed they would not cancel the settlement conference but also mischaracterized Plaintiff's position and pressured confidentiality measures.
3				Plaintiff declared the original settlement offer void due to harassment and delay tactics. The exchange ended with Plaintiff formally asking Riot's counsel to stop harassing him, after expressing that the ongoing pressure and procedural
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EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL

MISCONDUCT.

1				maneuvering had invalidated his original settlement offer due to the stress and disruption it caused.
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27		EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL		
28		MISCONDUCT.		

1 **Appendix to Section II: Full Email Record – Aaron Moss (Dec 1, 2021)**

2 The following is a complete copy of the email sent by Aaron J. Moss of
3 Greenberg Glusker LLP to Plaintiff Marc Wolstenholme, included in Exhibit BB as evidence of
4 counsel misconduct, intimidation, and refusal to mediate.
5
6

7 Wed, 1 Dec 2021 at 03:06

8 Mr. Wolstenholme,

9 To be clear: Riot did not purchase or otherwise acquire any manuscripts from
10 Austin Macaulay Publishers, Maximilian Ximenez, Sandra Dijkstra And Associates, Image
11 comics or any other third party. Aside from the fact that your assertions are the type of sheer
12 speculation and conjecture that cannot support a claim of access under the U.S. Copyright Act as
13 a matter of law, the timeline indicated in your email demonstrates beyond any doubt that Riot
14 simply could not have used your Manuscript to create “Arcane.”
15
16

17 The “Arcane” story was conceived by Riot beginning in 2016. Production-ready
18 scripts of the first three episodes were completed in 2018. The scripts for the final episodes were
19 completed by mid-2019. In other words, at the time you contend your manuscript was likely
20 obtained (i.e., after Friday, September 18, 2020), all of the written material underlying the
21 “Arcane” program had been long completed. And, as I previously noted, all of the main
22 characters, themes, settings and motifs in Arcane are a decade old.
23
24

1 Frankly, your assertions reflect a fundamental lack of understanding as to how
2 long television production (especially animation) actually takes. It would be physically
3 impossible for Riot to have acquired source material during 2020, created scripts based on that
4 material, and then have that material animated and ready for exhibition by 2021. That's simply
5 not how it works. Even you concede that the earliest Riot could have accessed your material was
6 at the end of 2019, which is already after the date that all of the scripts for "Arcane" had been
7 completed and locked for production.

8
9
10 If required to do so in a court of law, Riot can easily corroborate these timelines,
11 given the hundreds if not thousands of people who were involved in the production of its series.
12 And to be clear, if you were to proceed with this matter in court, Riot would vigorously defend
13 itself and, upon prevailing, would seek its attorneys' fees and other available sanctions against
14 you. There will be no mediation, out of court settlement, or bestowed credit at any time. Rather
15 than continue to send emails, I strongly suggest that you speak with competent U.S. copyright
16 counsel who can properly explain the law to you as well as the risks you take by moving
17 forward. All of Riot's rights and remedies are, of course, reserved.

18
19 Sincerely,

20
21 Aaron J. Moss

22
23 Attorney at Law

24
25 Greenberg Glusker LLP

1 **SECTION III: Coordinated Social Media Intimidation, Misinformation &**
2 **Harassment**

3 Riot Games and individuals connected to its ecosystem—whether officially or
4 unofficially—have engaged in a sustained campaign of intimidation, harassment, and
5 misinformation across multiple social media platforms.

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7
8 This section outlines examples of:

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10 Threatening and mocking messages sent to the Plaintiff via anonymous and
11 spoofed email accounts,

12
13 Coordinated efforts to discredit the Plaintiff publicly,

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15
16 Psychological gaslighting that targeted the Plaintiff's mental health, credibility,
17 and family,

18
19
20 Apparent attempts to provoke public ridicule or induce emotional destabilization
21 during critical litigation phases.

1 The volume, timing, and content of these messages—many of which include
2 personal information and legal references—strongly suggest insider knowledge of the case, or
3 active collaboration with individuals having access to non-public litigation updates.
4

5

6 These patterns raise serious concerns about the safety of the Plaintiff, the integrity
7 of the legal process, and the misuse of public platforms to obstruct justice and intimidate
8 litigants.
9

10 A. Evidence of Riot-Affiliated or Riot-Enabling Accounts Condoning Violence
11

12 Among the most serious examples of social media misconduct are messages that
13 appear to condone or even threaten physical violence.
14

15 Several communications directed at Plaintiff include:
16

17

18 November 12, 2024 – Bomb Threat: A message submitted via the Plaintiff’s
19 website contact form threatened to “send a bomb” to the Plaintiff’s residence. This was
20 submitted from the email address “hah@haha.com” using the online portal from “M.W. Wolf’s
21 Megaverse.”
22

1 November 14, 2024 – Threat of AI Exploitation: An anonymous message
2 threatened to generate explicit AI content of the Plaintiff's daughter unless he recanted his
3 claims.
4
5

6 November 16, 2024 – Entrapment Attempt: A message claiming to offer Riot's
7 "Arcane Bible" in exchange for \$10,000 attempted to lure the Plaintiff into a criminal trap.
8
9

10 These examples are not random trolling. The level of personal detail, timing in
11 relation to court events, and insider-like references suggest these messages are from individuals
12 with either direct or indirect connections to the case. Riot's failure to publicly condemn this
13 conduct—especially after being informed of its occurrence—raises questions of corporate
14 responsibility and ethical duty.
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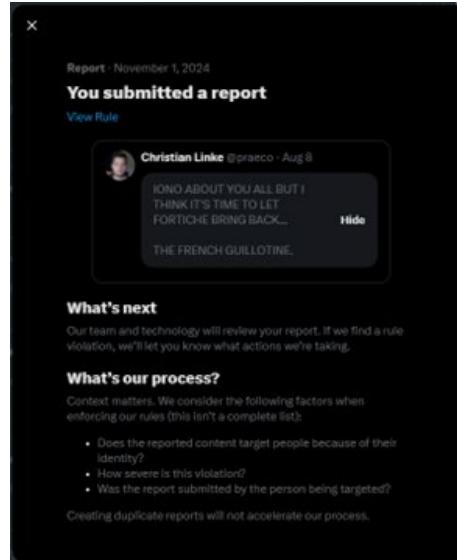
17 Failure to condemn, disavow, or investigate such actions when made aware of
18 them may constitute tacit approval. It further amplifies the pattern of psychological warfare
19 against the Plaintiff. These incidents support Plaintiff's request for a protective order, sanctions
20 for abusive litigation conduct, and potential intervention by regulatory or criminal authorities.
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22 Full documentation of these threats appears in Exhibit BB: Harassment
23 Chronology Table.
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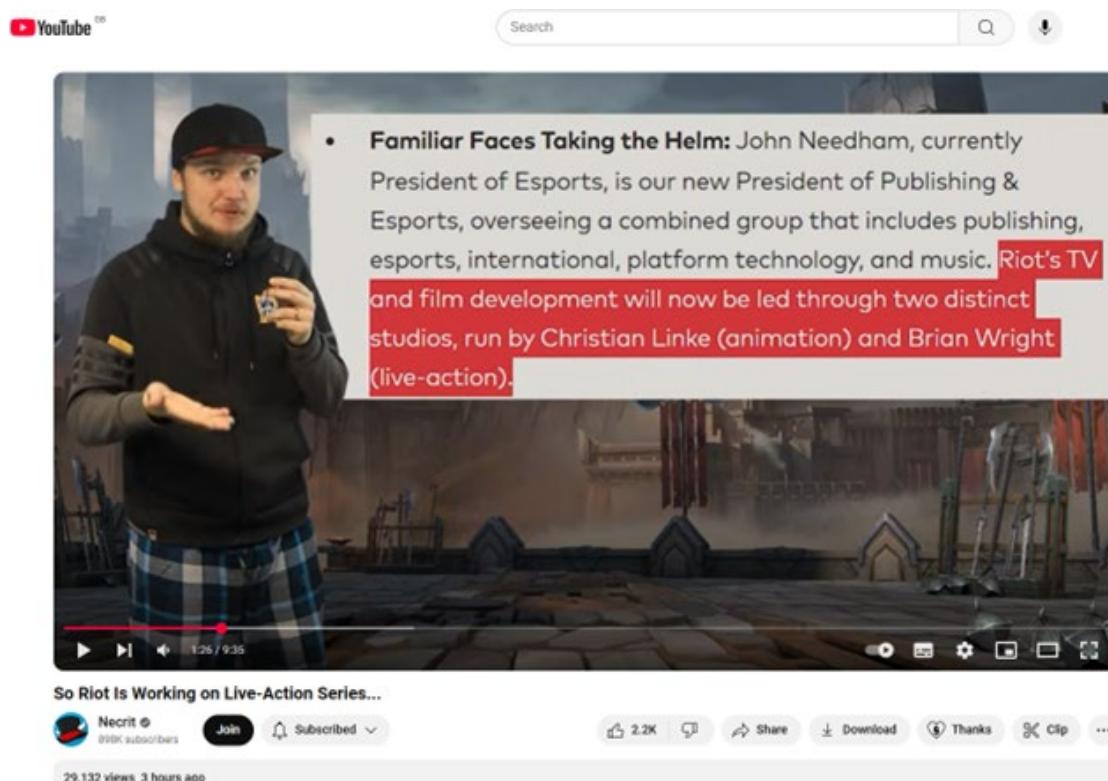
1 **B. Riot Officials Condoning Violence**

2 In addition to anonymous and third-party harassment, official representatives of
3 Riot Games have engaged in or condoned behavior that glorifies violence, in a manner that is
4 deeply inappropriate given their leadership roles and public influence.

5
6
7 November 1, 2024 – Christian Linke’s Guillotine Comment: On the social media
8 platform X (formerly Twitter), Christian Linke—Showrunner and Executive Producer of
9 Arcane—publicly posted, “IONO ABOUT YOU ALL BUT I THINK IT’S TIME TO LET
10 FORTICHE BRING BACK... THE FRENCH GUILLOTINE.” This comment, referencing state
11 executions, was not made in satire but in the context of heated online discourse about the
12 Plaintiff and Arcane. The comment remains unaddressed by Riot’s internal policies or public
13 statements months after complaints have been made. Such behavior from an executive is
14 alarming and normalizes extreme rhetoric in fan communities.



1 Moreover, Marc “Tryndamere” Merrill, around the same time, claimed that
2 Christian Linke had resigned, amid backlash from online communities, which is rather
3 suspicious seems as criminal fraud cases are likely to follow. However, now, just a few months
4 later, Riot has announced that Christian Linke is still working for Riot, and he is now the
5 Director of Animation. This shows that Riot has no willingness to settle these matters, and it still
6 harbors the main (Bro-mancing) conspirators of IP theft.



1 November 16, 2024 – Tryndamere Retweets Gun-to-Head Image: Riot co-founder
2 Marc “Tryndamere” Merrill retweeted an image of an individual holding a real firearm to their
3 own head. The timing and content were chilling given the concurrent harassment against the
4 Plaintiff. Riot has made no public effort to distance itself from the image or explain why an
5 executive would amplify such dangerous content during active litigation.



1 These instances, coupled with Riot's silence in the face of threats and
2 intimidation, illustrate a systemic culture of toxicity and disregard for ethical standards of
3 communication. It further reinforces the Plaintiff's position that Riot executives and affiliates
4 have helped shape a retaliatory and hostile public environment.
5
6

7 The Plaintiff respectfully requests that the Court take note of these actions as
8 additional justification for protective orders, discovery into Riot's internal communications, and
9 further inquiry into misconduct that extends beyond the courtroom and into Riot's public
10 conduct.
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27 EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL
28 MISCONDUCT.

1 **CONCLUSION**

2 The pattern of misconduct outlined in this exhibit—ranging from threatening legal
3 correspondence, procedural manipulation, and exploitative settlement tactics, to coordinated
4 online harassment and the condoning of violent rhetoric by Riot-affiliated individuals—reflects a
5 broader strategy not of defense, but of suppression and aggression.

6
7
8 This strategy has imposed emotional, financial, and psychological burdens on a
9 disabled pro se litigant, and undermined the integrity of these proceedings. What began as a
10 legitimate copyright and misappropriation claim has been repeatedly derailed by tactics that seek
11 to exhaust rather than resolve. Rather than engage in the merits of the case, Riot Games and its
12 legal representatives have engaged in conduct that arguably violates both the spirit and letter of
13 procedural fairness.

14
15
16 The Plaintiff presents this chronology not only to seek accountability, but to
17 respectfully request the Court’s attention to the systemic nature of the harm suffered. This
18 includes:

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21 Consideration for protective measures under the Court’s inherent authority;

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23
24 Application of cost-shifting or sanctions under 28 U.S.C. § 1927 or Rule 11;

1 Judicial acknowledgment that this conduct may prejudice not only this case but
2 future access to justice for vulnerable litigants.
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5 Plaintiff reiterates his commitment to lawful resolution, discovery compliance,
6 and the pursuit of a just outcome. But the integrity of that process must be protected—from both
7 external harassment and internal abuse of process.
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27 EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL
28 MISCONDUCT.

1 **Declaration**
2

3 I declare under penalty of perjury under the laws of the United States that the
4 foregoing is true and correct.
5

6 Executed on April 06, 2025, in Coventry, England.
7

8 Respectfully submitted,
9

10 Signature: *M.WOLSTENHOLME.*
11

12 Marc Wolstenholme
13

14 Plaintiff in Pro Per
15

16 5 Shetland Close
17

18 Coventry, England CV5 7LS
19

20 marc@mwwolf-fiction.co.uk
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28 EXHIBIT BB: CHRONOLOGY OF HARASSMENT, THREATS, AND INTIMIDATION, COUNSEL
 MISCONDUCT.